

our print competition rules

The PermaJet Aperture Trophy

1. This is the main internal PRINT competition held during the club season.
2. **All aspects and copyright of every image must be your total and exclusive work as the submitting photographer.** You may not include any element that was originated by or is the copyright of other photographers.
3. An image is only eligible for entry **once** into the main four rounds. At the end of the season we have a competition called 'Play It Again', (see below)
 - An image entered, in a PRINT competition, cannot be entered in an internal PDI competition.
 - This also applies to derivative images (colour/toned/monochrome) versions of the same image.
4. Entries may be processed by either conventional or digital methods and may be trade printed.
5. Prints can be entered in colour or in monochrome (see the club website for a our definition of a monochrome print).
6. Each print must be mounted on lightweight board which must not exceed 4mm in thickness and which must measure exactly 400mm x 500mm. Mounts that deviate from these sizes, unmounted prints, framed prints or prints with any Velcro or sticky areas will be rejected. Where this appears to be an issue that can be fixed, the Print Secretary may ask the photographer to remount the print (time permitting) or withdraw it from the competition.

There is no minimum image size within the mount. But think whether it is appropriate for the type of image and if the Judge will fully appreciate its qualities at a reasonable viewing distance.
7. The reverse of each mounted print must clearly bear the print title and the name of the photographer. If the orientation of the print is not obvious, some indication should be marked on the back, e.g. 'This Way Up'. Prints should also be numbered 1 to 3.
8. Prints must be handed in at least ONE week before a competition, **along with a PDI of the image** emailed to prints@woolwichphotographic.com
9. Where entered photographs include people, it is the Member's responsibility to obtain permission from the subject to exhibit the photograph.
10. Judging: A visiting photographer will be invited for each print competition. Should a Judge not be available on the night then the result will be reached by a vote of Members present.

11. Marks will be awarded to every entry. The Judge will be asked to select the best 4 entries in order of merit. Those entries selected will become eligible for entry in the Print of the Year competition.
12. There is no limit on the number of external competitions that prints may enter.
13. In the event of a high number of entries, the Print Competition Secretary reserves the right to remove all third images to ensure that a competition does not over run and to give the Judge time to comment on the remaining images. Number your images with this in mind.
13. The top 4 prints in each round will be retained by the Print Competition Secretary for the final.

The Panel of Three

This is a PRINT competition with slightly different rules to The PermaJet Aperture Trophy.

1. Members may submit three printed images on a theme of their choice. Colour or monochrome. Prints must be mounted on board, but there is no limitation to the size of board or the arrangement of the images, For example, all 3 images can be presented on 3 separate boards or 3 up on a single board. For reference, examples of previous years entries can be found on the club website.
2. Competition entries must be original photographs taken by the Member.
3. Where entered photographs include people, it is the Member's responsibility to obtain permission from the subject to exhibit the photograph.

Play It Again

We wish to see new work and therefore re-submission of any image in the main rounds is not permitted, so 'Play It Again' is an opportunity to re-enter up to 2 prints and/or 2 PDIs that failed to place in the top 4 in previous rounds, for a second appraisal by a guest judge. Marks awarded here will not be counted towards the final PermaJet Aperture Cup total or The Bob but the top 4 prints/PDIs will go on to the Print and PDI of The Year finals.

General Rules applying to ALL print competitions

- Every entry must have a title, the use of 'Untitled' is not acceptable and the image will be disallowed.
- Aperture Woolwich Photographic Society reserve the right to publish any competition entry in connection with promoting the club, without payment. The Photographer will be fully accredited.

Checklist prior to entering Print Competitions

- Original photographs not previously entered in the Club's Annual Competitions (except for 'Play It Again')
- Photographs are in accordance with competition criteria.
- Must be securely mounted within a bevel cut mount measuring 500 x 400 mm
- No Velcro or sticky areas on the back of the mount
- The photographs are all your own work

Write on back of mount:

- The title of the photograph
- Your full name and any distinctions
- The print number 1-3
- The print orientation - clearly stated, e.g. 'This way Up'
- PDIs of all prints entered have been emailed to aperturewoolwich@gmail.com
- Give your entries to the Print Competitions Secretary by the due date.

A note about cellophane/plastic bags

At print hand-in your print will be stored in a clean, sturdy print box. Cellophane/plastic bags are unnecessary. Please remove your prints and retain the bags.

projected digital image (PDI) competition rules

The Bob Forshaw PDI Competition ('The Bob')

1. This is usually in 4 rounds each season.
2. All aspects and copyright of every image **must** be your total and exclusive work.
3. Members may enter up to 3 images (unless notified otherwise).
3. An image is only eligible for entry ONCE into the main four rounds. We have a competition called 'Play It Again', (see below) where non-placed images may be re-entered.
 - An image entered, in a PDI competition, cannot be entered in an internal PRINT competition.
 - This also applies to derivative images (colour/toned/monochrome) versions of the same image.
4. **File format:** Images must not exceed 1400 pixels wide by 1050 pixels high. If you are using your image in portrait orientation, the maximum of 1050 pixels high still applies. Scale your image proportionally so its size does not exceed these figures and at least one side is at the maximum size allowed.

Your software may well help you find the correct dimensions. For example in Photoshop the Image Size command allows you to constrain the proportions of your image so they remain proportional while you try setting the width to 1400 pixels. If the software offers you a height that is less than or equal to 1050 pixels then you have correctly re-sized your image. If the height offered exceeds 1050 pixels then set the height to 1050 pixels and let the software select the width for you. The width offered should then turn out to be less than or equal to 1400 pixels. (there's more help on preparing PDI images on the club website).
5. The projector used to judge the images will be calibrated to sRGB colour space. Any projected background around the images will be black.
6. **File naming:** The filename for each image must be named in the following way:
01 Super Sunset_Sally Smith.jpg
02 Bird on a Stick_Sally Smith.jpg
03 Steam Train_Sally Smith.jpg.
7. Members should submit their images via email attachment to aperturewoolwich@gmail.com, unless other arrangements have been agreed.
9. The title of each PDI will be overlaid on the image at the time of projection.
10. At the end of the 4 rounds the member with the highest combined score will be awarded the Bob Forshaw Trophy.
11. **Judging:** All rounds are judged by a guest photographer. The top 4 images from each round go forward to the PDI Of The Year final at the end of the season.

The judge will be asked to mark each entry out of a maximum of ten points. In the final the judge will be asked to select the four best images including the PDI of the Year, if necessary by the award of one or more plus marks.

Taken on a Mobile Phone (a PDI competition)

1. Members may enter up to 3 images (unless notified otherwise).
2. All images must be taken AND edited on the mobile device.
3. Images must be resized to the specified DPI dimensions (see 4 above) on a PC/Mac if necessary.
4. The top 4 images will also go forward to the PDI of the Year final at the end of the season.

Other internal PDI competitions

Sections 2 to 9 above will apply to all other internal PDI competition listed on the programme.

General Rules applying to all PDI competitions

- Every entry must have a title, the use of 'Untitled' is not acceptable and the image will be disallowed.
- No Watermarks, titles or photographer's name/qualifications are to appear either on the front of a print or in a PDI image.
- Aperture Woolwich Photographic Society reserve the right to publish any competition entry in connection with promoting the club, without payment. The photographer will be fully accredited.
- In the event of a high number of entries in a PDI competition, the PDI Competition Secretary reserves the right to remove all third images to ensure that a competition does not over run and to give the Judge time to comment on the remaining images. Number your images with this in mind.

Checklist prior to entering Projected Digital Image (PDI) Competitions

- Original images not previously entered in the Club's Annual Competitions (except for 'Play It Again')
- The images are all your own work
- Images are in accordance with competition criteria.
- Images are sized correctly (1400 pixels landscape., 1050 pixels portrait)
- Files are named correctly. e.g: 01 Magic_Harry Potter.jpg
- Saved as JPEG files in RGB mode and in the sRGB colour space.
- Emailed before the set deadline to: aperturewoolwich@gmail.com