

aperture

woolwich photographic society

Woolwich Photographic Society was founded in 1892, today we are called Aperture Woolwich Photographic Society and our aims are the same now as they were then; to help our members get more pleasure, satisfaction and fun out of digital and film photography and thus, more out of life!

SEASON

Our season runs from the beginning of September to the end of July.

As well as this Web site, we have a regularly updated news blog and members can post their work to our Flickr gallery

We also run a short summer programme which is free to all.

WHERE WE MEET

During the main club season the group meet most Tuesdays 8-10pm in the Library, Shrewsbury House Community Centre Bushmoor Crescent, Shooters Hill, London, SE18 3EG.

Guests and new members are always welcome.

WHAT WE DO

We cover the full range of levels – from beginner to expert, and the whole age range, from teenager to Senior citizen.

We aim to produce a programme which offers something for everyone, including:

- Practical workshops including:
 - how to use your camera
 - using popular software packages to get the best from your digital images.
 - mount-cutting and print presentation
- Portraiture and still-life studio workshops

- Lectures from visiting photographers who show their work and share their techniques and creative approaches to photography.
- Competitions for prints and digital images. We hold internal competitions and also go head-to-head with other clubs in the Federation of South London Photographic Societies competitions.
- We arrange social events and outings to places offering photographic opportunities.
- We have our own well equipped photographic studio on site, which members may use for portraiture and still-life work.

Once a year we hold our public Summer Exhibition at Woolwich Town Hall and as a member you would be entitled to exhibit examples of your work.

The Club is a member of the South London Federation of Photographic Societies and Kent County Photographic Association (KCPA) our members are able to participate in the activities run by these organisations. More information can be found on the their websites:

www.fslps.org.uk

www.kcpa.co.uk

WEBSITES

Our Main website:

www.woolwichphotographic.com

This includes competition photo galleries, members' photo galleries and general information on the club including the current programme. There are links from here to:

Our News Blog:

<http://aperture-wps.blogspot.com>

This is where you will find up-to-date information about club activities, external events and links to sites of interest.

There are links from the Blog back to the main website.

Our Flickr pool:

www.flickr.com/groups/woolwich/pool

Members are encouraged to join this excellent online photo management and sharing application. A basic membership is free. There are links to the flickr pool from our main website and our blog.

Twitter

<http://twitter.com/aperturewps>

MEMBERSHIP

Membership runs for 12 months

Fees

Full member: £45

Joint members: £68

Senior Citizens/Benefits: £22

Students in full-time education: £15

CONTACTS

General enquiries:

E-mail info@woolwichphotographic.com

Or telephone a committee member.

Submission for digital competitions may be e-mailed to: aperturewoolwich@gmail.com

COMMITTEE MEMBERS

Chairman

Marshall Pinsent

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Vice Chairman & Programme Secretary

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Treasurer

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Secretary

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FSLPS/KCPS Competitions Secretary

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Club Internal Competitions Secretary

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Events/Social Secretary

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Studio Manager

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society rules and constitution

1. The Society is to be called the Woolwich Photographic Society and is open to anyone interested in photography as a pastime.
2. The Society will hold regular meetings at Shrewsbury House at times and dates published in the annual programme, meetings at other locations will take place from time to time and will be announced at the regular meetings.
3. Members of the Society will pay an annual subscription. Membership renewals must be paid by 30th September each year. The amount of the subscription will be proposed by the Committee and approved each year by members at an Annual General meeting.
4. Members will appoint a Committee each year at an Annual General meeting. This will consist of the following:
 - A Chairman
 - Vice-chairman
 - General Secretary
 - Treasurer
 - Programme Secretary
 - FSLPS/KCPS Competitions Secretary
 - Cub internal & external Competitions Secretary
 - Publicity Secretary
 - Social/Events Secretary
 - Studio Manager
5. The Committee members can continue in office for successive years if re-elected, and will meet at regular intervals to arrange the management of the Society's business.
6. A quorum for both Committee meetings and for Annual General Meetings will be decided by the committee from time to time to take account of the number of paid up members.
7. The General Secretary will notify members at least two weeks in advance of an Annual General meeting or an Extraordinary General meeting, and will produce a form of Agenda to include items which may be proposed by Members.
8. The Financial Secretary will present an interim statement at Committee Meetings and will present a verified statement of the Society Accounts at the Annual General Meeting. The verification procedure to be agreed by the Committee.
9. The Society has access to rooms at Shrewsbury House, which can be used as a dark room and a Studio. The use of these rooms by Members will be entirely at the discretion of the Committee.
10. Visitors are welcome to attend club meetings. Visitors will be expected to join the club as members after four weeks as a visitor
11. The above represents a new constitution for the Woolwich Photographic Society and will replace the rules and constitution approved on 24th June 1981. The Honorary Life Members existing at the date these new rules are approved will retain their status, but it is not the intention of the Society to continue the practice of creating Honorary Life members.

print competition rules

1. Competitions for Members prints will be held from time to time, the details will be published in the Club Annual Programme.
2. Competition entries must be original photographs taken by the Member.
3. Entries may be processed by either conventional or digital methods and may be trade processed.
4. Prints can be entered in Colour or in Monochrome.
5. Prints must be mounted on card and the mount size must be as follows: Maximum size 50cm x 40cm. Minimum size 25cm x 20cm. The picture can be any size within these dimensions.
6. All entries must be clearly marked with the Members name and either a title or a number, to allow future identification. If the orientation of the print is not obvious, some indication of this should be marked on the back, eg 'This way Up'.
7. Where entered photographs include people, it is the Member's responsibility to obtain permission from the subject to exhibit the photograph.
8. When a Trophy is awarded to a Member after a competition, the Trophy will remain the Property of the Woolwich Photographic Society and must be returned by the Member when required by the Committee.
9. The number of prints you may enter will vary depending on the competition. Our competition secretary will let you know, before the competition, how many prints you may enter.
10. Marks will not usually be awarded to every entry. The Judge will be asked to select the best 4 entries in order of merit. Those entries selected will become eligible for entry in the Print of the Year competition.
11. A visiting Judge will be invited for each competition. Should a Judge not be available then the result will be reached by a vote of Members present.
12. The Member gaining the most places in the Club Competitions will be awarded the All Rounder Trophy.
13. Prints, which were not placed in a Club internal competition, may be entered for one further Club internal competition. There is no limit on the number of external competitions that prints may enter.
14. There is no limit to the age of the original photograph used in competitions.

digital projected image competition rules

- 1 The Bob Forshaw digital projected image competition is in six rounds each year.
- 2 Members may enter a maximum of 3 images for each competition. Images must be in a JPEG format with a maximum horizontal or vertical dimension of 768 pixels. The colour space for your images should be sRGB.
- 3 The projector used to judge the images will be calibrated to sRGB colour space. Any projected background around the images will be black
- 4 The filename for each image shall be in the format “N-Title Author.jpg” where Title is the chosen title of the image, Author your name and N is the order of preference of your image. So for example, filenames of images could be: “01 Sunset view_Fred Smith.jpg”, “02 Boat on lake_Fred Smith.jpg” and so on.
- 5 Members should submit their images at the club meeting the week before the competition on Memory stick or CDROM (N.B - if club buys a laptop), unless other arrangements have been made with the Competition Secretary. If necessary, the number of images may be limited on the evening, at the discretion of the Competition Secretary, in accordance with the member’s preference as in Rule 4.
- 6 The title of each slide shall be announced at the time of showing.

7 Judging

External judge: At each competition the judge shall be asked to mark each entry out of a maximum of ten points. The judge shall be asked to select the four best images, if necessary by the award of one or more plus marks.

Internal judging: The attending members will be asked to select the four best images in order of preference on their score sheet, if necessary by the award of one or more plus marks. All images so selected shall be eligible to compete in the final competition.

- 8 All images so selected shall be eligible to compete in the final competition. Images not selected may be resubmitted in not more than ONE subsequent competition.
- 9 A digital projected image final shall be held each year for all images eligible under Rule 7a above, and the judge will be asked to choose the best image, a runner up and two hon. mentions.

child protection procedures

Aperture Woolwich Photographic Society is committed to practices which protect children.

Our child protection procedures set out actions to take when dealing with child protection issues.

1. All those applying to be a member of the Aperture Woolwich Photographic Society will be informed of the Society's commitment to child protection and advised that concerns in relation to child protection will be acted upon by Aperture Woolwich Photographic Society (hereby referred to as 'the Society').
 2. This could lead to membership being suspended or terminated where misconduct is identified or there is a risk of serious damage to the reputation of the Society.
 3. The Society reserves the right to change, adapt or modify its child protection policy and the criteria for membership of the Society.
 4. Aperture Woolwich Photographic Society ensures that there are clear lines of responsibility in respect of child protection. There is a **Designated Child Protection Person** ('DCPP') within the Society who will take action following any expression of concern. The DCPP is responsible for dealing initially with any concerns about the protection of children and will raise any concerns immediately with the attending studio officer and the Chairman. For the year 2010/2011 Elaine Cramer has been co-opted to the role of DCPP on the AWPS Committee.
 5. These members of the Committee will then decide whether to report the matter to the authorities or, after taking appropriate advice (which may include discussing the circumstances on a confidential basis with professional advisers), decide either to deal with the matter internally or not to take any further action.
 6. Information relating to any allegation or disclosure will be clearly recorded as soon as possible.
- ### Conduct of members
7. The Society expects that all its members will adhere to the principles set out under UK law in respect to their conduct and contact with all persons under the age of 18.
 8. Good practice includes valuing and respecting children as individuals; this will always include zero tolerance to bullying, shouting, racism, sectarianism or sexism.
 9. Any member who has concerns about the conduct of another member in relation to a child should report them immediately to the DCPP.
- ### Confidentiality
10. Members must respect the confidentiality of all personal information imparted to them, except where this affects the right of children to be protected from harm. Disclosure of information to a third party is permissible when necessary to safeguard the welfare of a child.
 11. The Society will ensure that confidentiality is maintained when a complaint has been made and is being investigated. Disclosure of personal information will be strictly on a 'need to know' basis. Issues relating to confidentiality in the context of legal advice will be carefully considered and if necessary referred to a relevant legal professional body for guidance.